



HOLIDAY INN - BRIDGEPORT, CONNECTICUT

CONVENTION GUESTS: ALICE REINHART (Life Can Be Beautiful); GRACE MATTHEWS (Margot Lane on The Shadow); COURT BENSON (Tennessee Jed); BILL GRIFFIS (Archie Andrews); RAYMOND EDWARD JOHNSON (Inner Sanctum); ARNOLD STANG (Henry Morgan Show); RALPH CAMARGO (Road of Life); JAMES MONKS (Mr. Moto); ARNOLD MOSS (Against the Storm); EVIE JUSTER (Let's Pretend); VICKI VOLA (Mr. District Attorney); PEG LYNCH (Ethel and Albert); DON MAC LAUGHLIN (Counterspy); LEE ALLMAN (The Green Hornet); JACKSON BECK (Superman); CLAIRE HAZEL (Bob Hope); Producer-directors BLAIR WALLISER (Chandu); HERBERT RICE (Bobby Benson); ART HANNA (Just Plain Bill); WARD BYRON (Fitch Bandwagon); WARREN SOMERVILLE (When a Girl Marries); HIMAN BROWN (Inner Sanctum); IRA ASHLEY (Grand Central Station); Organist ROSA RIO; Announcers BOB DIXON (Perry Mason); GEORGE ANSBRO (Young Widder Brown); Sound Effects Artists BOB PRESCOTT (Fred Allen); HAMILTON O'HARA (Suspense); JACK HOUSEKNECHT.

Convention opens at 9:00 AM with dealers room of over 30 tables, where radio memorabilia can be purchased, traded, or just admired.

OTHER EVENTS: Sound Effects, Acting, and Writing Workshops; Trivia Contest with prizes; The Shadow Scrapbook--how it was compiled by editor Anthony Tollin with lots of history of the Shadow series; Raymond (Your Host) Edward Johnson reads a SCARY STORY; Movies; Radio Shows performed by the guests; Meet and Mingle with the guests; Sound Processing in OTR and Video Collecting Workshops; Evening Events include cocktail hour, dinner, radio shows, awards.

Tickets for the entire day are \$16 which includes all events and the buffet dinner. Children under 16 are charged \$13.50. Participation for afternoon events only is \$4 for adults, \$2 for children under 16.

HOW TO GET THERE: Just about an hour from New York, off I-95, Exit 27A, Bridgeport-Lafayette Ave. exit; by train, take the New Haven line from Grand Central Station in New York City to Bridgeport--hotel is about five blocks from Bridgeport station; from airports (LaGuardia and Kennedy) take Connecticut Limousine which leaves every hour (costs around \$15 per person one way) to Bridgeport Holiday Inn.

Send checks to: JAY HICKERSON, Box C, Orange, CT 06477 (203)795-6261

DEALERS! Tables are free! RESERVE NOW!

Jay Hickerson and Joseph Webb, Co-Chairman
This is a not-for-profit convention.

CONVENTION 1979: Update #5. Unfortunately Arnold Moss will not be able to come. Others coming not on flyer are Betty Wragge, Ted Mallie, Sybil Trent, Ian Martin, Ralph Bell. As of Sep 4th, 100 people are coming and 22 tables are reserved. There will be a limit to the number of dealer tables...I have had only 7 responses for the Allen Rockford Memorial Award. Please send your vote in by Oct. 1st. If groups send in votes, will you indicate the breakdown of the vote especially the number voting for each person. Details of the award were in the August issue. We want this to be your choice, not the choice of just our committee...Rooms are \$28 for single and \$32 for double. Make sure you mention Friends of Old-Time Radio when making reservations. Bring them to the ATTN of Mel Bronstein. If you want reservation cards, let me know...Details on the program during the day and what movies will be shown will be in the October issue. Movies are from 9-4:30; workshops from about 10 to 5; displays and dealers from 9-3; cocktails from 5-7; dinner from 7-11...Some special guests that couldn't come send their best regards: Mrs. Philip Lord, Don McNeill, Willard Waterman, Joyce Gordon and Bruce Grant, Bill Owens, Jack Pearl, Frank Nelson and Viola Vonn, Hal Peary, Parker Fennelly, William Kendall Clarke, Mel Blanc.

Don Richardson will bring all back issues of NRN to the convention to sell as well as duplicate nostalgia and old-time radio books and records which were in Allen's collection. Don wants to make refunds and will when money is available. Things are extremely tight for Don. If you want more information from Don, please send along a SASE. Unfortunately, Don has been getting some very nasty letters from people who want their money back.

There was a committee meeting on the 6th. Any further details or changes will be mentioned later in this issue.

IN FOND MEMORY: STAN KENTON; Aug 25, 67; bandleader, an innovative force in jazz music for more than 35 years...JAMES T FARRELL, Aug 22, 75; American novelist (Studs Lonigan)...BEN OAKLAND, Aug 26, 71; composer (I'll Dance at your Wedding; Champagne Waltz)...Ray Eberle, Aug 25, 60; big band singer, especially with Glenn Miller (Serenade in Blue; Elmer's Tune)...Stuart Heisler, Aug 21, 82; film director...Vivian Vance, Aug 17, 66; actress (TV*I Love Lucy 1951-61; The Lucy Show 1962-65)...Ben Gross, Aug 13, 87; covered broadcasting for the New York Daily News from 1925-1971. Wrote I LOOKED AND LISTENED...Dorsey Burnette, Aug 19, 46; country singer-songwriter...Kurt Kasznar, Aug 6, 65; character actor (TV-Land of the Giants 1968-70)...Dick Foran, Aug 10, 69; western actor and singer (TV-OK Crackerby 1965-66)...Margery Maude, Aug 7, 90; stage actress.

PUBLICATIONS RECEIVED: SPERDVAC BULLETIN; August; article on storing tape...ON THE AIR; Sep-Oct; articles on John Wayne and Arthur Godfrey...THE BIG BANDWAGON, July; articles on Frank Sinatra, Coleman Hawkins, Frankie Carle, Louis Armstrong, Mitchell Ayers...August issue; articles on Charlie Barnet, Frankie Carle, Gerry Mulligan...COLLECTORS CORNER; August; article on American radio today.

BOOKS, ARTICLES, AND COURSES: Jay Springman has a very interesting article in the radio issue of the Journal of Popular Culture about the motion picture relief fund and Screen Guild Theater. If you want a copy send me \$1.00 and a SASE with 3 stamps...THE SHADOW SCRAPBOOK, recently written by Walter Gibson; Harcourt; \$8.95. Besides much Shadow lore a complete Shadow log. How many people have



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR

bought the book on Jack Benny by Mary Livingston. I have not seen it at any bookstore. Is it readily available?...Burt Brown, 566 Wayland Ave, Providence, RI 02906 is teaching a one credit mini-course at the University of Rhode Island's branch in Providence. He is looking for any old-time radio personalities in that area to be guest speakers.

CONVENTIONS: On Sep 27-29 is the National Conference of the Antique Wireless Association in Canandaigua, NY. For details write Dexter Deeley, 8 Briar Cir, Rochester, NY 14618...The National Broadcasters Hall of Fame is sponsoring a trip to see a preview showing of the Broadway musical, THE 1940's RADIO HOUR at the St. James Theater. The \$75.00 per couple includes induction ceremonies, orchestra seats, refreshments, celebrities. It is on Sep 28th. Contact Art Schreiber, West Main St, Freehold, NJ 07728 or call (201) 431-4656. Regular performances begin Oct 7th.

CATALOGUES: Bob Burnham (BRC) 17173 Westbrook, Livonia, MI 48152 updated catalog. Hundreds of very good sounding shows. Arranged by reel but has index, one of the few (reel) catalogues to do so.

LOGS: Harlen Hinkley, 1427 W American, Freeport, IL 61032 still looking for definitive Fibber McGee log...New log from Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201. CURTAIN TIME. Send SASE.

NEWS OF THE PAST: (From Ed Carr) When Curtain Time ran for 45 minutes it was a sustaining show and if you wrote the script, it paid \$35 and when it went to 30 minutes if you wrote the script it paid \$75. The difference is that the 30-minute show was sponsored...Don Wilson did the snorts, giggles and grunts in the Disney Cartoon, Ferdinand the Bull.

NEW ADDRESSES: Rex Riffle, 24 Central Av, Buckhannon, W Va 26201 ...Fran Ramczyk, 4885 High Chaparral Rd R#1, Marshall, WI 53559... David Reddick, 1132 Mount Royal Dr #3D, Kalamazoo, MI 49009.

HERE AND THERE: New Friends: Raymond Hillard, 809 Caldwell Av, Union, NJ 07083...Robert Frier, 5065 Kearney Av, Oakland, Cal 94602. Robert wants any show with Donald Dame such the AMERICAN ALBUM OF FAMILIAR MUSIC. He wants any show on which Donald Dame guested. Also wants MANHATTEN MERRY-GO-ROUND, VOICE OF FIRESTONE, SHERLOCK HOLMES. ...John Meiszer, 4280 Redwood Ter, St. Bernard, OH 45217...Elwood Paske, 2330 Calumet Dr, Sheboygan, WI 53081.

Old Friends: Ed Carr, 216 Shaner St, Boyertown, Pa 19512 still needs 1/2-show lists of discs. Also looking for anyone who wants to exchange on loan, negatives of the radio stars. Bruce Ruggles, Box 1256, North Bay, Ontario L1B 8K5 has obtained position of radio/TV instructor at Canadore College in North Bay. His trading activities will be curtailed so be patient. If Bruce owes you shows contact him. He will only be able to devote one or two days to the hobby now...Al Grossman, Box 4584, Thousands Oaks, Cal 91359 wants ONE MAN'S FAMILY and SAME TIME - SAME STATION...Mark Dereng, 6701 Edgebrook Ter, Chicago, Ill 60646 still wants copies of Chuck Schaden's THOSE WERE THE DAYS from 5/13/72 to 5/27/72 and any KUP SHOWS on tape, primarily from 1974 on...Dick Gulla, 4225 No. Cutler, Baldwin Ok, Cal 94706 still wants THURSTON THE MAGICIAN: PETER QUILL: ROAD TO DANGER...Bob Flatter, 3126 N 12th St, Wausau, Wis 54401 has over 4100 big band shows. He will send you a copy for \$2.00 which covers mailing...

Dale Hick, 424 East 1st St, Waconia, Minn 55387 still wants the address of Paul Hughes who played the sheriff on the Lone Ranger so he can get his autograph..

ARTICLE: One of my readers remarked on some dealers who charge high prices for shows. The new collector should inquire several places before trading and buying shows. When he does deal with a new person, do it on a limited basis to check the quality, delivery speed, and integrity. There are many dealers whose shows are reasonably priced. I have a list but it is several years old. To bring it up to date I need your help. Please send me the names of any people or companies who sell shows that you recommend. I will then prepare a new list and make it available. If you give me the name of a company please include the owners name. Also send addresses with all your names.

LATE MAIL: SUSPENSE STORY, a new dramatic series from Studiohouse Radio, has been made available to radio stations nationwide. Let me know more details as you hear it...

PLEASE GET YOUR REGISTRATION MONEY in right away for the convention. We want this to be a big success but knowing how many are coming makes it harder... On the next page is the program schedule plus other pertinent information. See you in October.

Write if you get work and Hang by your thumbs

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 of 795-3748 \$6

FINAL CONVENTION INFORMATION

~~Take Exit 27~~ - Lafayette Blvd. off I-95 (This is a correction of the flyer). Coming toward NY take right fork off exit ramp. Holiday Inn will be on your left. Coming from NY go to light at end of ramp (first cross street). Continue straight to third cross street, Lafayette Blvd, and take left under bridge. Holiday Inn is on the left on Lafayette Blvd. Coming south on Rt 8 take Myrtle Ave. exit. You will see Holiday Inn on left from Rt. 8 just before exit...Contact Stu Weiss if you live in New York City and need a ride or can offer one (212) 948-7872. ^{Exit}

FREDDAY NIGHT: Oct 19th; Westport Room, second floor. Cash bar and buffet supper (\$7.25) for those staying overnight and in the area, 7pm - 11pm. Come, socialize, and have supper. If you are staying overnight please let me know immediately so I can let Hol. Inn know how many will have supper...When reserving rooms, specify FRIENDS OF OLD-TIME RADIO, ATTN Mel Bronstein. Singles are \$28; doubles are \$32...Two gas stations, open Sundays, are on Park Ave., right around the corner to the right.

SATURDAY AFTERNOON: Oct 20th.

Westport Room-second floor

11-12 Equipment workshop...1-2 Video tape workshop...2-3 Newsletter workshop (tentatively planned)...We need a portable TV set for the video tape workshop. Let me know if you can bring one.

West Room (all these on the first floor).

9-4:30 Movies

Bridge-Port Rooms

9-3 Exhibits and dealers. Come as early as 7 to set up. At 3 all tables must be cleared because they will be removed.

4-5 Meet and mingle with the guests. Panel ~~Videotape~~

East Room: Workshops

10:30-11:15 Sound effects workshop with Bob Prescott

11:15-12 Acting workshop

12-1 Shadow slide show with Anthony Tollin

1-1:45 Trivia quiz with Dick Curland

1:45-2:45 Writing workshop with Brad and Don from Seton Col.

2:45-3:30 Your Host, Raymond Edward Johnson

3:30-4 Afternoon radio show

Evening

5-7 Cocktail time

7-11 Dinner, 2 radio shows, awards

We would like all special guests to be here by 3:00, especially for the afternoon radio show. We hope many can come much earlier. We would like all the special guests to spread out and eat dinner at different tables so that all of us can sit with you. All dinner tables sit ten people...The bar will be open during and after dinner.

All those that registered for dinner will get their tickets at the door.

DISPLAYS: All tables are 6 feet by 3 feet. They are limited. We plan to have between 30 and 40. ^{ONLY 15}

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 or 795-3748

- **DRACULA**, by any other name, is terrifying. In Germany, he's called NOSFERATU, the undead. In Bengal, he is CHORDEWA, the bloodsucker who becomes a black cat. In Italy, he is STREGA, whose breath is a poisonous mist. In China, he is CHIANG SHIH, who feasts on the newly buried.
- **DRACULA** is a human vampire. The "vampire" was named by the Spanish explorer, Cortez, who first saw the deadly bloodsucking bats in Mexican caverns, and called them "vampir".
- **DRACULA** is actually Vlad Dracul, a Transylvanian count born in Wallachia in 1431. Known as Vlad the Impaler, he was a ferocious warrior who impaled his enemies on oiled, rounded stakes, then watched with pleasure as they died in agony.
- **DRACULA**, in the 15th century, had several mistresses who took erotic delight in his cruelty, even when it was directed at them. During the last three years of his life he became convinced that drinking the blood of young maidens would give him tremendous strength.
- **DRACULA'S** actual castle fell into smoldering ruins after Vlad's mysterious death in 1476. A search of the castle's dungeon produced a strange surprise: a coffin, covered by a rotted, purple shroud, containing a signet ring, the remains of a royal tunic, and fresh black earth.
- **DRACULA'S** bloodlust extends only to young women. He prefers those who are beautiful.
- **DRACULA** does not enter a home uninvited. Instead, he will hypnotically reach out to the most vulnerable member of the household, promising love and even immortality, in return for the desperately needed welcome.
- **DRACULA'S** victims, contrary to popular belief, do not always become vampires. They may, but only if he infuses his blood into their veins. This is a "gift" which he saves for his most beautiful and desirable victims, those he chooses to be his brides.
- **DRACULA** has many powers. He can summon the dead from their graves. He can control the elements, creating fog, lightning, thunder, sudden heat and cold. He sees clearly in the dark. He has demonic strength and can lift or tear apart objects which would defy any mortal man. He can transform himself into a bat, a wolf, a rodent, a trail of vapor or even moles of dust in the moonlight.
- **DRACULA** has his limitations. He must rest by day in the soil in which he was buried, rising refreshed to set out on his nightly vigil. He does not sleep precisely from sunrise to sunset, however, and can move about during the day, so long as he remains in darkness.
- **DRACULA** like all vampires, casts no reflection in glass. However, he will reflect in holy water, the only substance to show a vestigial remnant of his lost soul.
- **DRACULA** cannot tolerate a crucifix nor the pungent aroma of garlic. There is an established link between vampirism and devil worship; in fact, the name "Dracul" means both dragon and devil in the Croatian tongue, which explains why he dreads the Christian symbol.
- **DRACULA** can be destroyed only by four precise methods. By driving a stake through his heart, by severing his head from his body and placing crushed garlic in his mouth, by burning his body to ashes, by exposing him to the rays of the sun.

HALLOWEEN OFFERING! Unique C-90 cassette showcasing Bram Stoker's gothic superclassic "Dracula", as produced on 7/1/38 by the Mercury Theater Of The Air and starring Orson Welles. AND 30 minutes of original soundtrack film music from "Dracula". Only \$6 postpaid! Order now for Halloween. (Make Checks Payable To: Lawrence Rao) AUDIO ANTIQUES, 1213 East 88th. St., Brooklyn, NY 11236

AUDIO ANTIQUES
1213 East 88th
Brooklyn, NY 11



OCTOBER 31...The Witch's Sabbath...Halloween...malign entities, abominable nightmares eager to trespass dimensions of time and space...they can all be guests at your next ghastly Halloween party! Carve gruesome faced pumpkins, turn out your lights, gather friends around your speakers, cuddle near your ghoulfriend and chill to classic radio horror. AUDIO ANTIQUES offers a macabre menagerie of radio terror. BUY 5 HOURS, GET 6th. FREE! Complete ILLUSTRATED catalog \$1.25 postpaid.(Make checks payable to: LAWRENCE RAO) AUDIO ANTIQUES, 1213 East 88th. Street, Brooklyn, NY 11236. TUNE IN YOUR EARS...AND GIVE YOUR IMAGINATION A WORKOUT!